

Technical Rider – Haftor Medbøe Group

Band line-up:

Saxophone
Trombone
Guitar
Bass
Percussion

The venue will provide:

- PA of good quality with minimum 8 channels + engineer unless agreed otherwise.
- 4 monitors with minimum 2 separate mixes.
- 5 percussion mics (2 overhead/3 close) + appropriate stands.
- 2 X sm58 or similar mics + stands for sax and trombone.
- 1 XLR to desk for AER60 guitar amp supplied by band unless agreed otherwise).
- 1 X announcement mic + stand.
- 1 X mic stand for mounting of guitar effects.
- 1 X bass amp of good quality and not less than 100W output.

2 X 240V power-points at front and rear of stage.

Sound-check of 90 minutes should preferably finish no more than 90 minutes and no less than 30 minutes before doors are open to the public.

Stage Plan

